

# HYPERICAL MEATLOAF



A LOT HAS BEEN GOING ON LATELY, AND I'VE  
BEEN REALLY BUSY.  
JAPANESE IS STILL HARD, AND I STILL SUCK AT IT,  
BUT HEY, AT LEAST I'M BACK AT IT (FOR NOW).

TRANSLATION  
PROOFREADER

TYPESetting  
PROOFREADER

EDITING  
PROOFREADER

Illustration  
PROOFREADER

PROOFREADING  
PROOFREADER

**GENTLE-  
MEN!!**

**LADIES  
AND...**

**KON**

**GENTLE-  
MEN!!**

**LADIES  
AND...**

**KON**

GENTLE-MEN!!

LADIES AND...

Small illegible text box at the bottom center.

WELCOME THEIR ENTRANCE!!

WELL THEN, LET'S...

YOU ALREADY KNOW YOU SHOULD HAVE DO A LITTLE PASTER!

TODAY WE WILL INTERMARRY THEM, THE PLUM BLOODS HAVE BROUGHT THE SPIRIT OF THESE TWO PEOPLE!!

WELCOME THEIR ENTRANCE!!

BUT YOU ALREADY KNOW YOU SHOULD HAVE DO A LITTLE FASTER!

TODAY WE WILL INTERMEDIATE THEM, THE PLUM BIRD HAS BROUGHT THE SPIRIT OF THESE TWO PEOPLE!!

WELL THEN, LET'S...

Mr. Smith

WELCOME THEIR ENTRANCE!!

BUT YOU ALREADY KNOW YOU SHOULD HAVE DO A LITTLE FASTER!

TODAY WE WILL INTERMEDIATE THEM, THE PLUM BIRD HAS BROUGHT THE SPIRIT OF THESE TWO PEOPLE!!

WELL THEN, LET'S...

Mr. Smith

WELCOME THEIR ENTRANCE!!

BUT YOU ALREADY KNOW YOU SHOULD HAVE DO A LITTLE FASTER!

TODAY WE WILL INTERMEDIATE THEM, THE PLUM BIRD HAS BROUGHT THE SPIRIT OF THESE TWO PEOPLE!!

WELL THEN, LET'S...

Mr. Smith



# AKB49

愛禁止条例

痛恨はもう、  
お手のもの……!

カバーイラストは  
宮島礼吏



4月17日(金)発売!!  
同時発売の特装版特典は  
みよりのフォトブック!

SKE48 17th S「コケティッシュ退潮中」

NMB48 11th S「Don't look back!」

3月31日(火)同時発売!!!

4月22日(水)HKT48 5th S「12秒」発売!!

CHAPTER 223: TURTLE & RABBIT

漫画/宮島礼吏 原作/元麻布ファクトリー 構成協力/高橋ヒサシ

特別編集のミュージックアルバムは、毎月1冊を1冊ずつのペースで発売。このミュージックアルバムには、その月に収録された楽曲のPVや、その楽曲の制作過程、そしてその楽曲の制作に携わったメンバーのインタビューなどが掲載されています。また、その月に収録された楽曲のPVや、その楽曲の制作過程、そしてその楽曲の制作に携わったメンバーのインタビューなどが掲載されています。

AT THE ORGANIZATION CONFERENCE, THERE WAS A TALK ABOUT DRAMA FUND AND OUR DECLARATION OF DESIST.

SURPRISINGLY, THERE WAS A "MOOD" WELCOMING A NEW GENERATION.

4K84A

1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Discussion**  
 5. **Conclusion**

THE SOUTHERN  
ASSOCIATION OF  
"LIBERALS AND  
PROGRESSIVES"  
WAS MET WITH  
STRONG CRITICISM  
ON SO E TUESDAY

**Abstract**

\_\_\_\_\_

416

WHAT'S  
GONE TO  
THE HELL...

AFTER THAT,  
 WERE GOING  
 TO VISIT  
 BIRMINGHAM,  
 ENG-LND

100



**IT'S  
MY  
BEST!**

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Journal of Internal Medicine 247: 391–397

BUT STILL,  
A CENTER...

...AND THIS  
HAPPENED...



...



I'M A GUY  
AFTER ALL...

I REALLY  
DON'T  
UNDERSTAND  
THAT MAN!!

SURELY  
"YOSHINAGA IS  
THE CENTER",  
THERE'S NO  
MISTAKING IT,  
BUT TOGETHER  
WITH ME...  
I DIDN'T HEAR  
ANYTHING  
ABOUT THIS!!

WHAT  
HAPPENED,  
AKI-P!!?



NO WAY,  
HE AND A POLICE,  
IS JUST...  
AFTER ALL THAT  
TROUBLE, THE  
CHANCE TO PUT UP  
A SOLD CENTER,  
I DON'T  
UNDERSTAND!

ORLOVA-SENSEI  
WILL BE  
EXTREMELY  
PLEASED,  
I UNDERSTAND,  
BUT...

I'M ALREADY  
GOING TO BE  
GRADUATING...!!



I  
SHOULD  
REFUSE...

FROM NOW  
ON, I'M NOT  
GOING TO  
BE SLOW.



COULD IT  
BE ABSOLUTELY  
NOT?

*Ami Hayami*  
*Ami Hayami, huh?*

AH...  
YEAH, REALLY  
AS SOON  
AS THE  
GRADUATION  
ANNOUNCEMENT  
CAME OUT.

GOOD GRIEF.  
THEY'RE ANWFUL,  
YOU KNOW.  
THEY'RE  
INCONSIDERATE  
FANGS.

Q19 Anonymous

Yes

A19 and Celina are flustered

Q16 Anonymous

Answered the graduation, isn't it to  
breakdown and split. What is their intention?

Q17 Anonymous

Yeah, witnessed the timing of graduation

Q18 Anonymous

In the first place, do you think one person  
can do it alone?

Q19 Anonymous

She has faith in herself.

Q20 Anonymous

Answered wrong

Q21 Anonymous

A19 will fade and disappear

Q22 Anonymous

POST-IT  
Yeah really, what benefit is there  
to graduating?

WELL, EVERY  
TIME SOMEONE  
GRADUATES,  
THIS KIND OF  
SLANDER  
COMES OUT.



YUKO-GAN  
ANNOUNCED  
HER OWN  
GRADUATION  
TIME.

GRADUATING  
REQUIRES  
EXCESSIVE  
SELF-ESTEEM  
THEY'RE SAYING  
WHATEVER THEY  
WANT.

I should read  
your hair



I'M BECOMING A  
PART OF THE  
CAUSE....  
BUT WHAT IS  
CAUSING THIS  
BAD MOOD...



IT WAS TO BE  
EXPECTED THAT  
I WOULD BE  
CRITICIZED.

IT'S  
NO  
ONE.

YOUR HIGH  
MAYT  
POKING UP  
LIES  
PLEASE.

...ABOUT THE  
PURPOSE OF  
GRADUATING...

THERE'S NO  
WAY.  
AT THIS RATE  
I'M NOT  
SAYING  
ANYTHING...

OSHUMA  
YUKO...

I WONDER  
WHAT  
YOU'RE  
THINKING...



.....







WFO PERRY PERRY



WFO PERRY





I MEAN  
"URAKAWA  
AND  
DOUBLE"!



WHAT DO  
YOU MEAN?  
I'M WRITING A  
SONG WITH  
YOSHINAGA AS  
CENTER.



UH....

ISN'T THAT  
WHAT SHE  
SAID?



IT WAS NOT  
YOU WHO  
CRUSHED THE  
GODS.  
IT WAS  
YOSHINAGA.



IF WE CRUSHED  
THE GODS, YOU  
WOULD WRITE US A  
CENTER SONG.  
ISN'T THAT WHAT  
YOU SAID?



OSHIMA  
YUKIO  
DID...!?

EH?



THEREFORE,  
"YOU GUYS WILL  
BE GOOD" FOR  
THE NEXT CENTER,  
IS WHAT I HAVE  
BEEN TOLD,  
YOU KNOW.

BESIDES,  
IT WAS  
YUKIO WHO  
RECOMMENDED  
YOU AS  
CENTER...

"IF YOU LOOK  
AT THE INTER-  
VIEW, THE FANS  
WILL AGREE"



A GUY  
LIKE ME...

AS THE  
CENTER  
OF AKB,  
HOW CAN  
YOU EXPECT  
ME TO BE FIT  
FOR THIS...

BUT...  
I CAN'T...



BUT I ONLY  
SEE A  
WORKING?



MY MAIN  
POINT IS,  
WHAT WILL  
YOU DO IF  
THIS IS  
FOUND  
OUT??

FOR 3  
YEARS I'VE  
HEARD  
THIS. WHAT  
WOULD YOU  
SAY?



NEXT YEAR,  
23<sup>RD</sup> OF  
DECEMBER.



BESIDES, A  
CENTER'S  
CROWNING  
GLORY...

THAT'S THE  
BIGGEST  
REPAYMENT  
FOR THE FANS. DON'T  
YOU THINK?



WE WILL  
PLAN YOUR  
GRADUATION  
CONCERT ON  
THAT DAY.

IN A YEAR AND  
A HALF, ON  
DECEMBER THE  
23<sup>RD</sup>...  
YOUR BIRTHDAY.





I WANT  
YOU DO  
YOUR BEST  
AS AKB'S  
CENTER.

FOR THAT  
ONE YEAR  
AND A  
HALF...





THERE'S  
NO  
WAY...

IMPOSSIBLE...



SENPAI  
AS  
CENTER?

EH?



I DON'T  
KNOW IF  
I'M ABLE  
TO TAKE  
THE CHANCE  
TO BE THE  
SOLD  
CENTER.



YEAH...  
IS THAT  
OKAY  
WITH YOU,  
HROKYO?









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BECAUSE HER GRADUATION NEARING, SHE'S HAVING A HARD TIME HERSELF, IS WHAT SHE SAID... THOSE ARE JUST RUMORS FROM THE INDUSTRY, YOU KNOW.

ON THE CONTRARY, I HEARD THAT MOST OF THE WORK WAS PASSED TO TWO PEOPLE, URAKAWA AND YOSHINAGA.



KEEPING ME BUSY ALL THIS TIME...!!

SO THAT'S WHAT'S BEEN



